

THIS RIDER IS ATTACHED AND MADE PART OF THIS CONTRACT DATED _____. BEING LEGAL AND BINDING ON BOTH PARTIES. ANY CONTRACT RETURNED WITH THE RIDER UNATTACHED, UNSIGNED, OR ALTERED WITHOUT PRIOR CONSENT OF THE ARTIST WILL BE DEEMED NULL AND VOID

Mike Errico

Minimum Technical Requirements

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- A. Purchaser shall allow Artist to load in and set up equipment a minimum of three (3) hours prior to doors.
- B. A minimum of (1) stage hand shall be provided for load in and load out.
- C. Artist requires a minimum of one (1) hour for a proper soundcheck in which public does not have access to venue.
- D. Lighting and sound personnel are to be present for STAGE CALL.
- E. Stage space should be a minimum of 20 feet wide x 15 feet deep, and **MUST BE ELEVATED** above the audience a minimum of 3 feet.

GENERAL SOUND SYSTEM and LIGHTING REQUIREMENTS:

- A. The sound system provided must be a **professional THREE-WAY P.A. system** with plenty of head room and coverage for the performance venue. Speaker cabinets must be loaded with minimum 18" low frequency woofer, mid-range frequency speaker, and high frequency horn.
- B. **ABSOLUTELY NO POWERED HEADS OR MIXERS.** Power must be separate of mixing console.
- C. **One (1) professional FOH mixing console** with a minimum of 8 available channels. FOH console should have a minimum of Two (2) available Aux sends, and Two (2) Monitor sends. (Soundcraft, Crest, Allen & Heath) Mix position shall be in the center of the room with a clear line of sight to the stage, **NEVER ON SIDE OF STAGE.**
- D. **One (1) professional sound engineer** to mix the Front of House (FOH) and monitors.
- E. Minimum of **Eight (8) lighting instruments** for venues seating 50 to 299. **Minimum of Twelve (12) lighting instruments** for venues of 300-600. **Minimum of Sixteen (16) lighting instruments** for venues over 600.
- F. Lighting instruments must have controller capable of dimming, spotting, and flashing.

ADDITIONAL SOUND EQUIPMENT REQUIREMENTS:

- A. One (1) Beta 58 or equivalent microphone for vocal.
- B. One (1) Beta 57 or equivalent for percussion overhead.
- C. Two (2) Tripod Tall Boom Stand.
- D. Dedicated Reverb & Delay.
- E. Dedicated Crossover.
- F. Dedicated Compression for entire system.
- G. Dedicated Equalizer for entire system.
- H. Two (2) DI boxes.
- I. All snake channels, mic cables, mics. and stands must be in working order prior to soundcheck.

ADDITIONAL NOTES: We highly recommend hiring an outside professional production company unless your school can meet the requirements above. This is to ensure **THE HIGHEST QUALITY** show and performance for your school. All school owned and operated systems **MUST BE APPROVED** by agent of Mike Errico.

QUESTIONS??:

All technical questions regarding this rider can be directed to:

Dan Ostrowski (410) 882-1191. Please do not hesitate to call for assistance, its really much easier than it looks!

I HAVE READ THIS RIDER AND ANY ATTACHED RIDERS AND UNDERSTAND AND AGREE WITH THE CONTENTS

Signed: Purchaser _____ date _____ Agent _____ date _____

Mike Errico

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INPUT LIST

<u>Channel</u>	<u>Input</u>	<u>Mic</u>
1	Vocal	Beta 58 or equiv.
2	Guitar L	DI
3	Guitar R	DI
4	Overhead - slit drum	condensor or SM57
5	Aux 1	
6	Aux 2	
7	OPEN	
8	OPEN	

STAGE PLOT

minimum 15' x 20' stage (elevated at least 3' from audience level)

